

# Final Student Quiz

(continued)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## II. MULTIPLE RESPONSE

*Directions:* In the list of responses that follows each question below, circle each response that answers the question correctly. (Think carefully. Some questions may have more than one allowable answer.)

1. An author who uses **indirect characterization** to communicate characters to readers might make use of which of the following?
  - a. showing how the character is dressed
  - b. describing the character's physical appearance
  - c. explaining why the character is a bad person
  - d. all of the above
  - e. none of the above
2. Which of the following describes how **setting** functions in the short story?
  - a. establishes atmosphere
  - b. reflects character psychology
  - c. provides a backdrop for the action
  - d. all of the above
  - e. none of the above
3. Which of the following could be an example from a story told from the "third person omniscient" **point of view**?
  - a. "I've loved Maria since the very first day I met her!"
  - b. "Gabriel knew he loved Maria from the very first day he met her."
  - c. "Gabriel loved Maria—and Maria loved Gabriel—from the very first day they met each other."
  - d. all of the above
  - e. none of the above
4. Which of the following are often included in a traditional story's **structure**?
  - a. respiration
  - b. expostulation
  - c. fabrication
  - d. all of the above
  - e. none of the above
5. In which of the pairs of terms below could the first term be considered a "conventional" **symbol** for the second term?
  - a. five intersecting rings: the Olympics
  - b. maple leaf flag: Canada
  - c. six-pointed star: Judaism
  - d. all of the above
  - e. none of the above
6. Which of the following might be commonly considered an element of an author's **style**?
  - a. the color of a character's eyes
  - b. the rhythm of the story's sentences
  - c. how the author uses punctuation
  - d. all of the above
  - e. none of the above

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